**Copy and correct any errors.**

1. This essay was published in 1983 in the *New York Time Magazine* Theroux is a well known well regarded essayist known for his fiction literary criticism and travel writing. 6
2. According to Theroux the concept of manhood is to, “be stupid be unfeeling obedient soldierly and stop thinking”. 8

**Answer and explain why your answer is the best choice.**

3. The speaker’s tone is best described as

 A flippant.

 B conciliatory.

 C accusatory.

 D antagonizing.

 E resigned.

4. We can infer that the author most objects to

A The ways young boys are taught to be men.

B The good reputation of writers like Hemingway.

C The high frequency of alcoholism among writers.

 D The pressure to engage in natural friendships with women.

E The lack of masculinity among male writers.

**CA**

**Defend/Argue/Refute/Challenge:**

**Pick one claim that Theroux asserts in his essay from “Being a Man.”**

**Today, you are only creating an abbreviated outline for your essay. Copy outline below & fill in the blanks.**

**I. Intro: What is your thesis? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**II. First reason: Why is your thesis correct? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 **A. Evidence #1\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 **B. Evidence #2 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**III. Second reason \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**IV. Third reason.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**