

Write an essay exploring whether or not the gender marking that Tannen describes is socially and culturally constructed. That is, does the concept of gender marking apply to a situation where the dress of women or men is socially determined or constrained, such as Middle Eastern countries where women's choices in dress are restricted by social mores? Does is apply in such situations as a school where school uniforms are required, or in the military?

\*no yous, no I anything, no sentence starters: there are, there is, it is, \*first paragraph answers prompt and has clear position, doesn't rephrase prompt, attention grabbing!

\*body paragraph needs a topic sentence, transition words, no use or said or a lot, and at least three examples (personal, historical, literary, or other connections) \*be specific in your descriptions

\*use pathos, ethos, logos

- \*use varied sentence structure
- \* use a rhetorical question \*use an analogy
- \*give specific and descriptive concrete examples and explanations



## Write a carefully argued essay in which you challenge, defend, or qualify the following quote: "The whole idea of

manhood in America is pitiful, in my opinion. This version of masculinity is a little like having to wear an ill-fitting coat for one's entire life (by contrast, I imagine femininity to be an oppressive sense of nakedness). Even the expression "Be a man!" strikes me as insulting and abusive. It means: Be stupid, be unfeeling, obedient, soldierly and stop thinking. Man means "manly"--how can one think about men without considering the terrible ambition of manliness? And yet it is part of every man's life. It is a hideous and crippling lie; it not only insists on difference and **connives** at superiority, it is also by its very nature destructive--emotionally damaging and socially harmful."- Theroux

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Write a carefully argued essay in which you challenge, defend, or qualify the following quote: "It occurred to me that my son was being primed for war, was being prepared to pick up a gun. The first steps were clear: Tell him that who he is authentically is not enough; tell him that he will not be loved unless he abandons his own desires and picks up a tool of competition; tell him that to really be of value he must stand ready to compete, dominate, and, if necessary, kill, if not actually then virtually, financially, athletically. If one's life purpose is obscured by the pressure to conform to a generic type and other traces of self are ostracized into shadow, then just how difficult is it to pick up a gun, metaphoric or literal, as a means of self-definition, as a way of securing what feels like personal power?" Rebecca Walker

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Write a carefully argued essay in which you challenge, defend, or qualify the following quote: **Brooks in "Mind over Muscle" suggest that "Once** upon a time, it was a man's world. Men possessed most of the tools one needed for power and success: muscles, connections, control of the crucial social institutions. But then along came the information age to change all that. In the information age, education is the gateway to success. And that means this is turning to a woman's world, because women are better students than boys."

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## Write a carefully argued essay in which you challenge, defend, or qualify the following quote:

How much more respectable is the woman who earns her own bread by fulfilling any duty, than the most accomplished beauty! beauty did I say? so sensible am I of the beauty of moral loveliness, or the harmonious propriety that attunes the passions of a well-regulated mind, that I blush at making the comparison; yet I sigh to think how few women aim at attaining this respectability, by withdrawing from the giddy whirl of pleasure, or the indolent calm that stupifies the good sort of women it sucks in.

## By Wollenscraft in her essay "Vindication of the Rights of Women"