

BELLRINGER BOMBS

YOU HAVE ONLY SEVEN MINUTES TO WRITE TWO PARAGRAPHS ON THE FOLLOWING TOPIC ONCE THE BELL RINGS [This will be collected after 7 minutes]

Write an essay in which you defend, challenge, or qualify Didion's position on keeping a notebook. To support your opinion, use what evidence you deem appropriate.

*no yous, no I anything, no sentence starters: there are, there is, it is,

*first paragraph answers prompt and has clear position, doesn't rephrase prompt, attention grabbing!

*body paragraph needs a topic sentence, transition words, no use or said or a lot, and at least three examples (personal, historical, literary, or other connections)

*be specific in your descriptions

*use pathos, ethos, logos

*use varied sentence structure

* use a rhetorical question *use an analogy

*give specific and descriptive concrete examples and explanations

*give credit to what your opponent might consider

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Defend, refute, or qualify the following statement in a well-organized essay using evidence from your life or your readings:

**Sanders writes: “The power of naming our grief gives us leverage over despair,” and “the power of voicing our confusion gives us a grip on chaos.”
—from “Signs”**

Does the power of words help us understand ourselves and control our circumstances?

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In his essay, “Aria: Memoir of a Bilingual Child,” Rodriquez makes the following statement:

“It is not possible for a child-any child to ever use his family’s language in school. Not to understand this is to misunderstand the public uses of schooling and to trivialize the nature of intimate life—a family’s language.”

Write an essay defending, challenging, or modifying this assertion. Support your argument with evidence from your experience, observation, or reading.

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