

## BELLRINGER BOMBS

YOU HAVE ONLY SEVEN MINUTES TO WRITE TWO PARAGRAPHS ON THE FOLLOWING TOPIC ONCE THE BELL RINGS [This will be collected after 7 minutes]

**Write a carefully argued essay in which you challenge, defend, or qualify the following quote: “A man's work is nothing but this slow trek to rediscover, through the detours of art, those two or three great and simple images in whose presence his heart first opened.”**

**Albert Camus**

\*no yous, no I anything, no sentence starters: there are, there is, it is,

\*first paragraph answers prompt and has clear position, doesn't rephrase prompt, attention grabbing!

\*body paragraph needs a topic sentence, transition words, no use or said or a lot, and at least three examples (personal, historical, literary, or other connections)

\*be specific in your descriptions

\*use pathos, ethos, logos

\*use varied sentence structure

\* use a rhetorical question \*use an analogy

\*give specific and descriptive concrete examples and explanations

\*give credit to what your opponent might consider

## BELLRINGER BOMBS

YOU HAVE ONLY SEVEN MINUTES TO WRITE TWO PARAGRAPHS ON THE FOLLOWING TOPIC ONCE THE BELL RINGS [This will be collected after 7 minutes]

Write a carefully argued essay in which you challenge, defend, or qualify the following quote:

“In order that people may be happy in their work, these three things are needed: They must be fit for it. They must not do too much of it. And they must have a sense of success in it.”

**John Ruskin** (1819 - 1900), *Pre-Raphaelitism, 1850*

\*no yous, no I anything, no sentence starters: there are, there is, it is,

\*first paragraph answers prompt and has clear position, doesn't rephrase prompt, attention grabbing!

\*body paragraph needs a topic sentence, transition words, no use or said or a lot, and at least three examples (personal, historical, literary, or other connections)

\*be specific in your descriptions

\*use pathos, ethos, logos

\*use varied sentence structure

\* use a rhetorical question \*use an analogy

\*give specific and descriptive concrete examples and explanations

\*give credit to what your opponent might consider

## BELLRINGER BOMBS

YOU HAVE ONLY SEVEN MINUTES TO WRITE TWO PARAGRAPHS ON THE FOLLOWING TOPIC ONCE THE BELL RINGS [This will be collected after 7 minutes]

Write a carefully argued essay in which you challenge, defend, or qualify the following quote:

“Every man's work, whether it be literature, or music or pictures or architecture or anything else, is always a portrait of himself.” Samuel Butler (1612-1680)  
*British poet and satirist.*

\*no yous, no I anything, no sentence starters: there are, there is, it is,

\*first paragraph answers prompt and has clear position, doesn't rephrase prompt, attention grabbing!

\*body paragraph needs a topic sentence, transition words, no use or said or a lot, and at least three examples (personal, historical, literary, or other connections)

\*be specific in your descriptions

\*use pathos, ethos, logos

\*use varied sentence structure

\* use a rhetorical question \*use an analogy

\*give specific and descriptive concrete examples and explanations

\*give credit to what your opponent might consider

## BELLRINGER BOMBS

**YOU HAVE ONLY SEVEN MINUTES TO WRITE TWO PARAGRAPHS ON THE FOLLOWING TOPIC ONCE THE BELL RINGS** [This will be collected after 7 minutes]

**Write a carefully argued essay in which you challenge, defend, or qualify the following quote: “All labor that uplifts humanity has dignity and importance and should be undertaken with painstaking excellence.”**

**Martin Luther King, Jr.**

\*no yous, no I anything, no sentence starters: there are, there is, it is,

\*first paragraph answers prompt and has clear position, doesn't rephrase prompt, attention grabbing!

\*body paragraph needs a topic sentence, transition words, no use or said or a lot, and at least three examples (personal, historical, literary, or other connections)

\*be specific in your descriptions

\*use pathos, ethos, logos

\*use varied sentence structure

\* use a rhetorical question \*use an analogy

\*give specific and descriptive concrete examples and explanations

\*give credit to what your opponent might consider