

After reading Edward Wilson's chapter "The Future of Life," support or challenge his position on humanity's effect on Earth using evidence drawn from your readings, observations, and experiences.

\*no yous, no I anything, no sentence starters: there are, there is, it is, \*first paragraph answers prompt and has clear position, doesn't rephrase prompt, attention grabbing!

\*body paragraph needs a topic sentence, transition words, no use or said or a lot, and at least three examples (personal, historical, literary, or other connections)

- \*be specific in your descriptions
- \*use pathos, ethos, logos
- \*use varied sentence structure
- \* use a rhetorical question \*use an analogy
- \*give specific and descriptive concrete examples and explanations
- \*give credit to what your opponent might consider



How does the passive act of watching television or other electronic media-regardless of their content affect a developing child's relationship to the real world? Focusing on this crucial question, Marie Winn takes a compelling look at television's impact on children and the family. Winn's classic study has recently been updated to address the all of the new media landscapes (social media, internet, etc.). Support or challenge Winn's position using evidence drawn from your readings, observations, and experiences.

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## Support or challenge Virginia Woolf's position using evidence drawn from your readings, observations, and experiences.

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Bill Bryson wrote his book A Short History of Nearly Everything because he was dissatisfied with his scientific knowledge. He writes that science was a distant, unexplained subject at school. Textbooks and teachers alike did not ignite the passion for knowledge in him. "It was as if [the textbook writer] wanted to keep the good stuff secret by making all of it soberly unfathomable." Support or challenge Bryson's position using evidence drawn from your readings, observations, and experiences.

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