

McDougal Littell
LITERATURE

RESOURCE MANAGER

BIG QUESTION TRANSPARENCIES

Warning: Permission is hereby granted to teachers to reprint or photocopy in classroom quantities the pages or sheets in this work that carry the following copyright notice: Copyright © McDougal Littell/Houghton Mifflin Company. These pages are designed to be reproduced by teachers for use in their classes with accompanying McDougal Littell material, provided each copy made shows the copyright notice. Such copies may not be sold, and further distribution is expressly prohibited. Except as authorized above, prior written permission must be obtained from McDougal Littell to reproduce or transmit this work or portions thereof in any other form or by any electronic or mechanical means, including any information storage or retrieval system, unless expressly permitted by federal copyright law. Address inquiries to Supervisor, Rights and Permissions, McDougal Littell, P.O. Box 1667, Evanston, IL 60204.

ISBN-13: 978-0-547-08341-4

ISBN-10: 0-547-08341-6

Copyright © McDougal Littell, a division of Houghton Mifflin Company. All rights reserved.

1 2 3 4 5 6 7 8 9 - MDO - 11 10 09 08

Note to the Teacher

Posing (and sometimes answering) life's big questions is one of the purposes of good literature. This book of transparencies is a collection of the big questions that accompany the individual selections in your literature anthology.

The questions are printed again on transparencies for use in a variety of ways:

- as an introduction to literature selections
- as discussion starters
- as journal writing prompts

A complete list of the questions and the literary works they accompany follow in the table of contents for this book.

Table of Contents

UNIT 1 An Emerging Nation EARLY AMERICAN WRITING

<i>Who owns the LAND?</i>	T1
<i>What makes an EXPLORER?</i>	T2
<i>Are people basically GOOD?</i>	T3
<i>Who has the right to RULE?</i>	T4

UNIT 2 Celebrating the Individual AMERICAN ROMANTICISM

<i>Is the price of progress ever TOO HIGH?</i>	T5
<i>Is it patriotic to protest one's GOVERNMENT?</i>	T6
<i>Does everyone have a "DARK SIDE"?</i>	T7
<i>Where do people look for TRUTH?</i>	T8

UNIT 3 An Age of Transition FROM ROMANTICISM TO REALISM

<i>What DIVIDES a nation?</i>	T9
<i>Is anything worth DYING FOR?</i>	T10
<i>Why do people BREAK RULES?</i>	T11
<i>Is it important to FACE REALITY?</i>	T12

**UNIT 4 Capturing the American Landscape
REGIONALISM AND NATURALISM**

What makes a place UNIQUE?..... T13

Does the universe CARE?..... T14

How are women’s ROLES CHANGING?..... T15

Why are there “haves” and “HAVE-NOTS”?..... T16

**UNIT 5 A Changing Awareness
THE HARLEM RENAISSANCE AND MODERNISM**

What is MODERN?..... T17

Can ideals survive CATASTROPHE?..... T18

How can people honor their HERITAGE?..... T19

What drives HUMAN BEHAVIOR?..... T20

**UNIT 6 New Perspectives
CONTEMPORARY LITERATURE**

Are we responsible for the WHOLE WORLD?..... T21

Can America achieve EQUAL RIGHTS?..... T22

What makes an AMERICAN?..... T23

What is the AMERICAN DREAM?..... T24

Cover

Wheat © Brand X Pictures.

Unit 1

Mandan Offering the Buffalo Skull. Edward S. Curtis Photography Collection. © McCormick Library of Special Collections, Northwestern University Library; Map Early Virginia-*Arrival of the English in Virginia* (1585-1588), Theodore de Bry, from *Admiranta Narratio*, page 47. Engraving. Service Historique de la Marine, Vincennes, France. Photo © Giraudon/Art Resource, New York; *Fire, allegory* (1566), Giuseppe Arcimboldo. Painted for Emperor Maximilian II. Limewood, 66.5 cm x 51 cm. Inv 1585. Kunsthistorisches Museum, Vienna. Photo © Erich Lessing/Art Resource, New York; Declaration of Independence-Library of Congress.

Unit 2

Lackawanna Valley (1855), George Inness. Oil on canvas. The Granger Collection, New York; 1818 U.S. Flag-The Granger Collection, New York; Edgar Allan Poe © Bettmann/Corbis; *Kindred Spirits* (1849), Asher Brown Durand. © Francis G. Mayer/Corbis.

Unit 3

Battleflags © Corbis; African-American Civil War soldier-The Granger Collection, New York; Emily Dickinson-The Granger Collection, New York; *Battle for the Shenandoah* © Mort Kunstler, Inc.

Unit 4

Family and their Dugout (1870's), Anonymous. Photo 11" x 14". Near McCook Nebraska. © Nebraska State Historical Society, Lincoln, Nebraska; Lightning © Joel Sartore/National Geographic Image Collection; *A Sketch of a Faraway Look*, Herman Jean Joseph Richir. Bonhams, London. © Bridgeman Art Library/SuperStock. © 2007 Artists Rights Society (ARS), New York/ADAGP, Paris; Child workers-Photo by Lewis Wickes Hine, 1911 © Corbis.

Unit 5

Hemingway on crutches © Corbis; Phrenology Head © Bettmann/Corbis.

Unit 6

Poster *Are You Doing All You Can?* © K.J. Historical/Corbis; Sit-in, Jackson, Mississippi, 1963 © Bettmann/Corbis; Detail of *Increibles Las Cosas Q'Se Ven*, 2001 Mural at Ashland Avenue and 19th Street in Chicago. © Jeffrey Zimmermann; 50's Suburbia © Josef Scaylea/Corbis.

Who owns the
LAND?



Copyright © by McDougal Littell/Houghton Mifflin Company.

What makes an
EXPLORER?



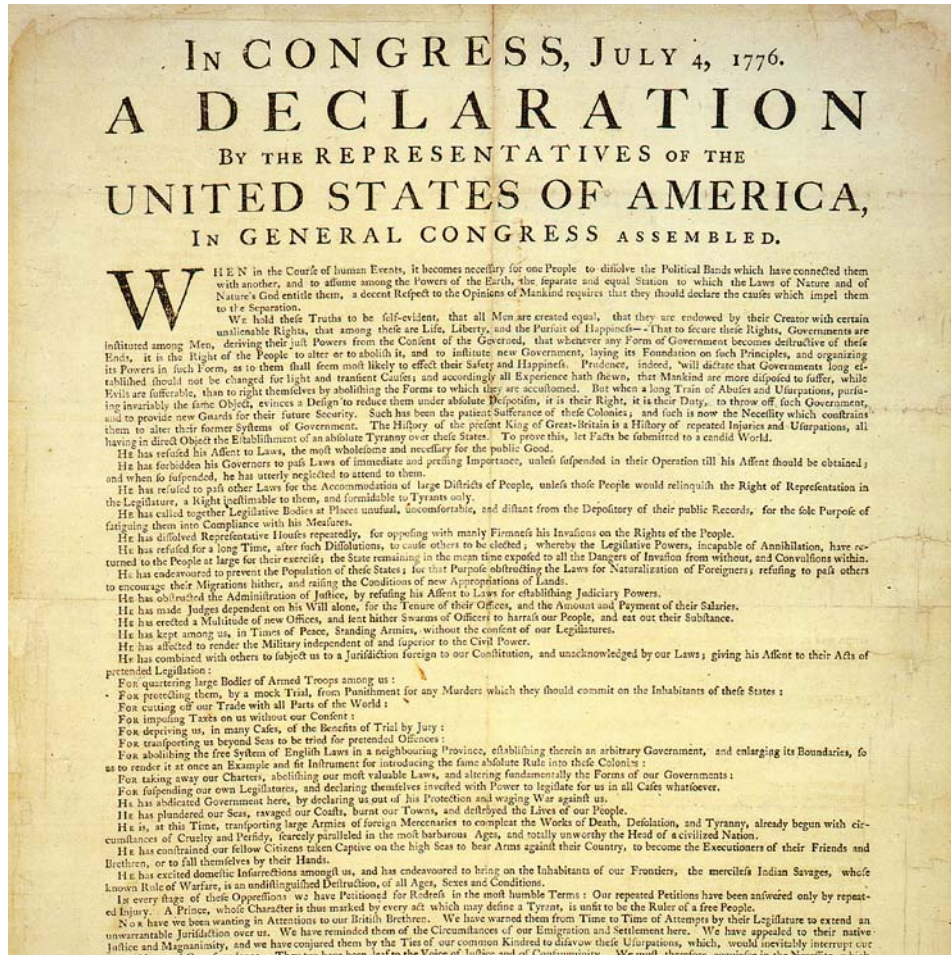
Copyright © by McDougal Littell/Houghton Mifflin Company.

Are people basically
GOOD?



Copyright © by McDougal Littell/Houghton Mifflin Company.

Who has the right to RULE?



Is the price of progress ever
TOO HIGH?



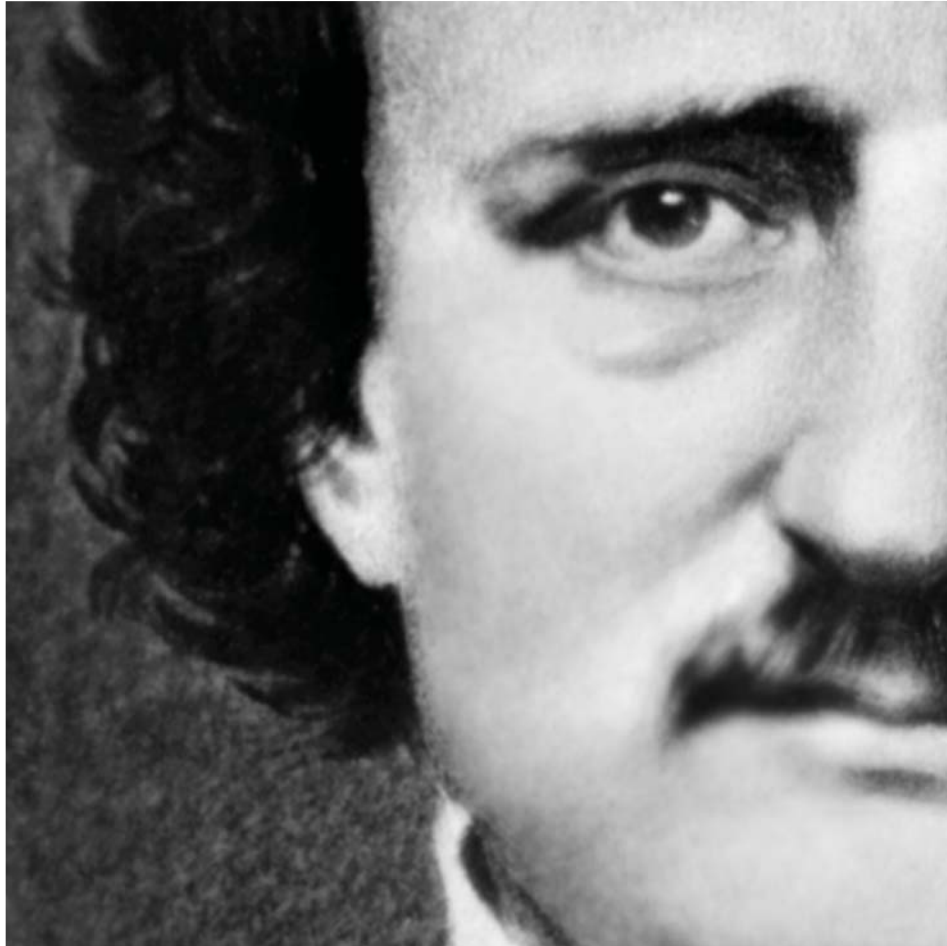
Copyright © by McDougal Littell/Houghton Mifflin Company.

Is it patriotic to protest one's
GOVERNMENT?



Copyright © by McDougal Littell/Houghton Mifflin Company.

Does everyone have a
“**DARK SIDE**”?



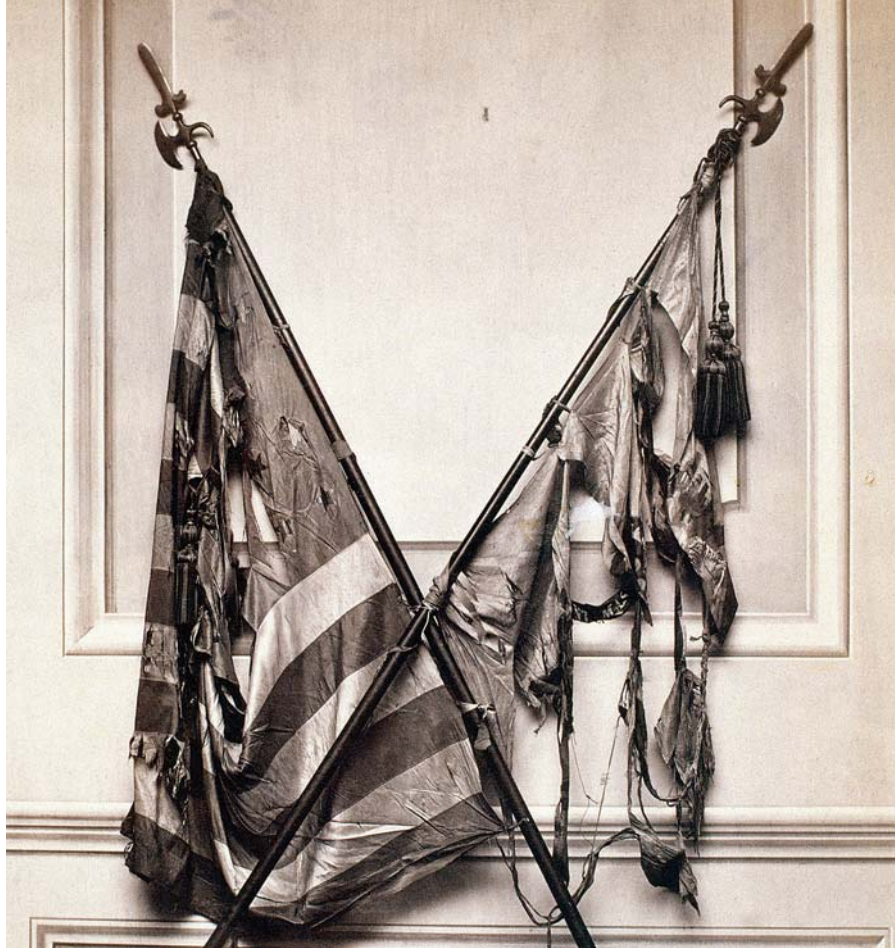
Copyright © by McDougal Littell/Houghton Mifflin Company.

Where do people look for
TRUTH?



Copyright © by McDougal Littell/Houghton Mifflin Company.

What **DIVIDES** *a nation?*



Copyright © by McDougal Littell/Houghton Mifflin Company.

Is anything worth
DYING FOR?



Copyright © by McDougal Littell/Houghton Mifflin Company.

Why do people
BREAK RULES?



Copyright © by McDougal Littell/Houghton Mifflin Company.

Is it important to
FACE REALITY?



Copyright © by McDougal Littell/Houghton Mifflin Company.

What makes a place
UNIQUE?



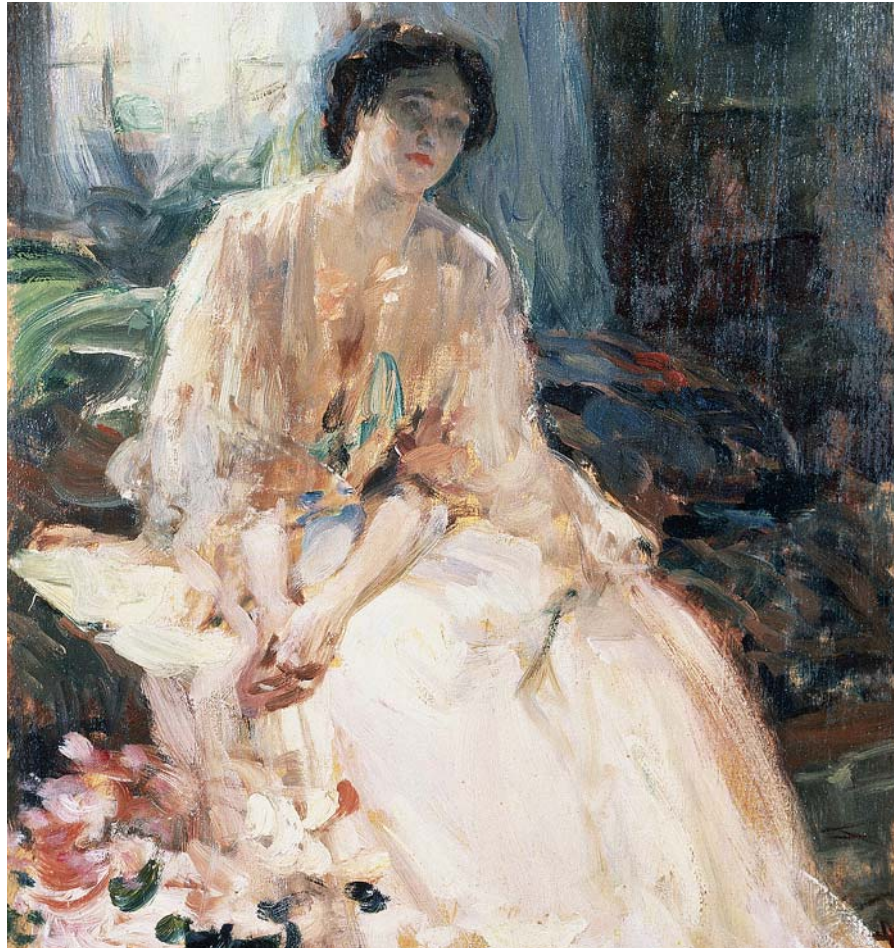
Copyright © by McDougal Littell/Houghton Mifflin Company.

Does the universe
CARE?



Copyright © by McDougal Littell/Houghton Mifflin Company.

How are women's **ROLES**
CHANGING?



Copyright © by McDougal Littell/Houghton Mifflin Company.

Why are there “haves” and
“HAVE-NOTS”?



Copyright © by McDougal Littell/Houghton Mifflin Company.

What is
MODERN?



The Shelton with Sunspots (1926), Georgia O'Keeffe. Oil on canvas, 123.1 cm x 76.8 cm. The Art Institute of Chicago, gift of Leigh B. Block (1985.206). © 1994 The Art Institute of Chicago, all rights reserved. © 2007 The Georgia O'Keeffe Foundation/Artists Rights Society (ARS), New York.

Copyright © by McDougal Littell/Houghton Mifflin Company.

Can ideals survive
CATASTROPHE?



Copyright © by McDougal Littell/Houghton Mifflin Company.

How can people honor their
HERITAGE?



Family (1955), Charles H. Alston. Oil on canvas, 48 ¼" x 35 ¾". Whitney Museum of American Art, New York. Purchase, with funds from the Artists and Students Assistance Fund 55.47. © Estate of Charles H. Alston; Courtesy of Michael Rosenfeld Gallery, LLC, New York.

Copyright © by McDougal Littell/Houghton Mifflin Company.

What drives HUMAN BEHAVIOR?



Copyright © by McDougal Littell/Houghton Mifflin Company.

Are we responsible for the
WHOLE WORLD?



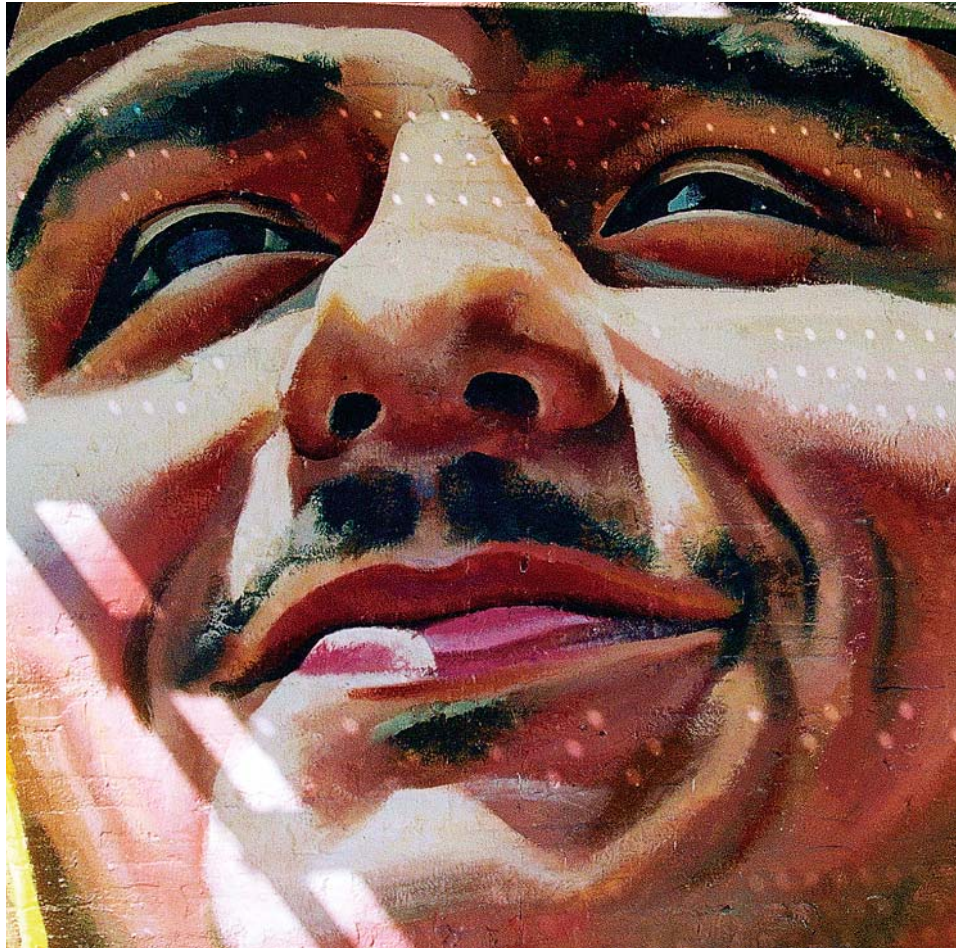
Copyright © by McDougal Littell/Houghton Mifflin Company.

Can America achieve
EQUAL RIGHTS?



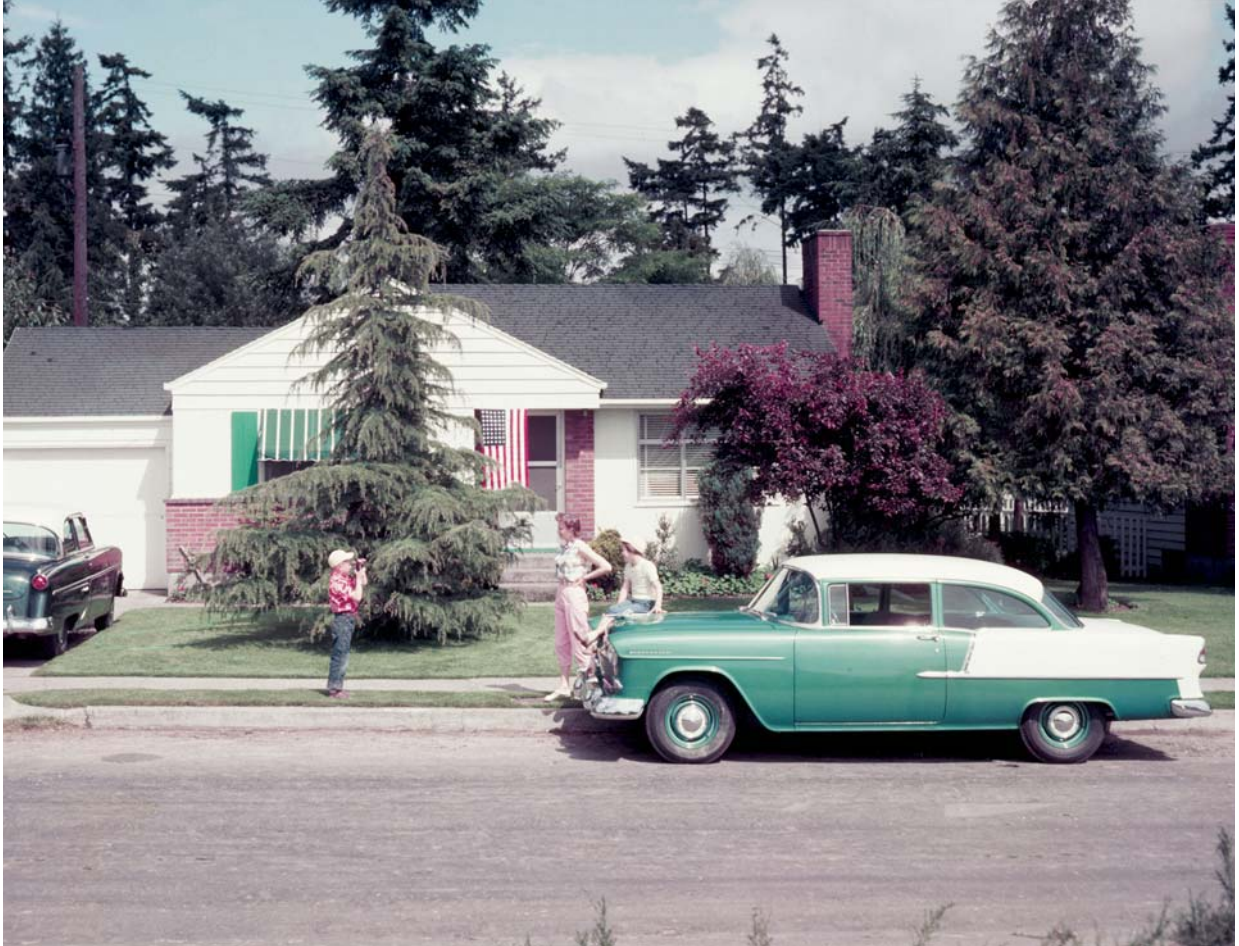
Copyright © by McDougal Littell/Houghton Mifflin Company.

What makes an
AMERICAN?



Copyright © by McDougal Littell/Houghton Mifflin Company.

What is the **AMERICAN DREAM?**



Copyright © by McDougal Littell/Houghton Mifflin Company.