**ACTING ILLOGICAL: A FALLACY SKIT**

Create a “fallacy skit” in order to demonstrate an understanding of logical fallacies and the principles of effective argumentation.

Examine peer -created “fallacy skits” order to identify logical fallacies and provide critical feedback in preparation.

Focus Questions

How does fallacious reasoning affect our ability to interpret the world accurately?

What are some of the most commonly used logical fallacies in our everyday speech?

What are the consequences of failing to recognize fallacious reasoning in our day-to-day discourse?

Guidelines and Requirements

**Working in groups of 2-4 people, students will be required to create a skit to demonstrate their knowledge and**

**comprehension of the various logical fallacies examined in class.  The skits will be presented in class and should be at**

**least two minutes in length.**

**In addition to the presentation, each group will be required to submit a written copy of the skit.  The script will**

**probably be at least one page in length and include:**

A title

List of characters

Complete dialogue

Indication of the errors of logic

Scoring Rubric

The Script (15 points)

Does the script have a title?

Is there a setting?

Are the characters identified?

Does each group member have a character?

Are the parts evenly distributed among group members?

The Presentation (15 points)

Is it clear that the group practiced their skit prior to the presentation?

Is the skit original in nature?

Is there a certain level of creativity displayed?

Is the skit entertaining?

Does each group member have an active role?

Is the dialogue coherent and easy to follow?

Is there an emphasis on illogical reasoning?