**Notes for Writing the Argument Essay**![C:\Documents and Settings\jmitchell\Local Settings\Temporary Internet Files\Content.IE5\224EPFIP\MM900040935[1].gif]()

1. Clearly understand a) the prompt, b) the author’s position, c) how the author persuasively develops the position, d) your position, and e) how you can persuasively develop your position.
2. Remember that this is fun! ![C:\Documents and Settings\jmitchell\Local Settings\Temporary Internet Files\Content.IE5\0QCT74WR\MC900436168[1].png]() and you can have freedom![C:\Documents and Settings\jmitchell\Local Settings\Temporary Internet Files\Content.IE5\WFZFUMEG\MC900436180[1].png]() to choose your tone: informal, personal, humorous, sarcastic, irreverent…
3. ![C:\Documents and Settings\jmitchell\Local Settings\Temporary Internet Files\Content.IE5\0QZI3D1M\MC900353611[1].wmf]()Remember to support your position with logos, pathos, and ethos!
4. Remember to support your position with facts, statistics, details, quotations![C:\Documents and Settings\jmitchell\Local Settings\Temporary Internet Files\Content.IE5\0QCT74WR\MC900300007[1].wmf](), definitions, recognition of the opposing view, examples, anecdotes, contrasts, rhetorical questions, cause and effects, and connections (literary, life, current event…)
5. Remember to use appropriate transition words to help your paper’s COHERENCE!
6. Remember to vary your sentence structure or syntax…
7. Remember to refer to the prompt.
8. Possible ways to start ![C:\Documents and Settings\jmitchell\Local Settings\Temporary Internet Files\Content.IE5\0QCT74WR\MC900434728[1].png]()first paragraph are:
9. Toulmin
10. Rogerian
11. Classical
12. Should be short and strong start
13. Should give the audience ![C:\Documents and Settings\jmitchell\Local Settings\Temporary Internet Files\Content.IE5\0QCT74WR\MC900250392[1].wmf]()a clue about what your next paragraphs will persuade.