

LITERARY GHOST TALK SHOW

Directions:

1. Pick which 7 questions you all agree on doing.
2. Consider what your ghost might say to answer the questions. Discuss as a group to confirm that everyone agrees.
3. Separate...each individual should locate their ghost's text. Write an answer to each question as if you were the ghost. Then, find textual examples that reflect the ghost's (imagined/inferred) persona.
4. Come back together as group and discuss answers.
5. Compose a script together. Write in the host's lines (Mrs. M will be the host). Introduce your characters first and then, ask the first ghost a question, allow response, and then, allow another ghost (s) to rebuttal or reiterate trying to have a different ghost almost each time. Next, the host should ask the second ghost a question. Then, repeat.

Rubric:

- ✓ Ghosts demonstrate most likely, accurate persona with great acting.
- ✓ Ghosts have reasonably loud voices for the audience.
- ✓ Ghosts don't have an over-reliance on notes.
- ✓ Each ghost gets a chance to answer and have at least one additional response.
- ✓ Ghosts are introduced at the beginning.
- ✓ A legible script is given to Mrs. Mitchell before presentation.
- ✓ Ghosts should know what they are supposed to say. It should look natural and there should not be long pauses to answer questions.

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POLITICS TALK SHOW

Group directions:

1. Decide who wants to play which role.
2. Locate your passage in the text. Use the index.
3. Answer the questions on your notebook paper.

Character Choices for talk show:

Plato	Martin Luther King Jr.	Gandhi
Emerson	Thomas Jefferson	Susan B. Anthony
Thoreau	Patrick Henry	Elizabeth Stanton

Questions:

1. What is the most important idea/wisdom do you think this individual would want to tell people today?
2. What is a current event that you think this person would/would not like? Each character should pick a different current event. You can use your phone to research if you need to.
3. How do you think this person might act/behave/talk/tone of voice? (You are creating his/her persona).
4. What would one item would this person bring to the talk show to symbolize who he/she is?
5. Pick one specific quote from his/her passage that defines who he/she is? What does the quote mean?
6. Pick one major rhetorical strategy this character uses in the passage. Why do you think this character relied on that strategy?
7. What is some biographical information about your character?
8. What historical events were occurring when this person wrote the passage?
9. What is something your character would want to ask one of the other characters?
10. According to your character, what role should the individual play in the society?
11. According to your character, what is the purpose of government?
12. What would your character say about civil disobedience? Why?
13. Come up with an original & different question to ask each character in your group.
14. Be ready for any question the talk show host asks you.

