

The Last Thanksgiving

ROZ CHAST

Roz Chast (b. 1954) grew up in Brooklyn, the child of two schoolteachers, and received a BFA from the Rhode Island School of Design, where she studied graphic design and painting. After she graduated, as she says on her Web site, she "reverted to type and began drawing cartoons once again." More than a thousand of her cartoons have been published in the *New Yorker* magazine since 1978. A collection of twenty-five years of her work was published in *Theories of Everything* (2006). She collaborated with comedian and novelist Steve Martin on the children's book *The Alphabet from A to Y with a Bonus Letter Z!* (2007); she has also written the children's book *Too Busy Marco* (2010) and a collection of cartoons entitled *What I Hate: From A-Z* (2011). She has won numerous awards and received an Honorary Doctorate of Fine Arts from Pratt Institute and the Art Institute of Boston. This cartoon appeared as the cover of the *New Yorker* in 2010.



What is Chast's argument in this cartoon? Is Chast making a point about Thanksgiving in general or the nature of community in the twenty-first century in particular? Or both? Cite specific details in the cartoon to support your response.