**![C:\Documents and Settings\jmitchell\Local Settings\Temporary Internet Files\Content.IE5\HRDGMPTR\MC900216590[1].wmf]()Thoreau Prompt ![C:\Documents and Settings\jmitchell\Local Settings\Temporary Internet Files\Content.IE5\WQG93Q2S\MC900434722[1].png]()Analysis Essay![C:\Documents and Settings\jmitchell\Local Settings\Temporary Internet Files\Content.IE5\HRDGMPTR\MC900438824[1].jpg]()**

Your Intro Paragraph will have these components…

|  |
| --- |
| 1. What is the prompt asking you to do? Be specific.
 |
| 1. What is the theme of the passage? (–complete sentence –moral –what the author is trying to teach you –universal, life statement-usually cause and effect-general to an extent)
 |
| 1. After reading the entire passage, why do you think that is the theme?
 |
| 1. What is the tone of the passage? How do you know?
 |
| 1. What is the mode of discourse? How do you know?
 |
| 1. What is an example of diction or imagery that stood out in your mind as you read? How does it relate to the theme?
 |
| 1. What do you know about Thoreau? What do you know about TRANSCENDENTALISM? If you don’t know anything, go get the orange literature books and look it up. A little background knowledge will assist you in your reading and you can briefly add it to the introduction-if it fits with what the prompt is asking you.
 |

Your First Body Paragraph will analyze his first paragraph

|  |  |  |  |
| --- | --- | --- | --- |
| Line of passage | Rhetorical Devices:The prompt asks you to “consider diction, imagery, tone, theme, and mode of discourse.”Make sure you exemplify the hi-lited elements above. If you incorporate others, YAY! That is good, too! | Specific Quote | *-Why did Thoreau incorporate that device?**-How does it connect with theme (because the prompt tells you to do this)?**-What effect does this device have on the passage?* |
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\*\*\*\*Remember the above columns are a MUST in your essay! They must all be intertwined and braided together in an analysis essay. They cannot stand alone. They must unify! \*\*\*\*

WHY ARE YOU DOING THIS? Because you need to practice analyzing a passage and become familiar with how you set up the intro and body paragraphs! And… because you need to acclimate yourself to different genres, time periods, and authors (for all the essays and multiple choice) …Go line- by- line in your analysis essay. OH AND… this well help you pick up your reading/analysis speed-which is a must as you become a super speedy reading /analyzing/arguing/synthesizing super hero!

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